



Kalmus Opera Library

GIACOMO
PUCCINI

TURANDOT

Act III, Scene 1, Aria:

Nessun dorma

Short and Extended (James Barnes) Concert endings included
Italian libretto by Giuseppe Adami and Renato Simoni

for Solo Tenor or Trombone and Orchestra
with optional Chorus

SC 91

FULL SCORE

EDWIN F. KALMUS, CO.

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PROGRAM NOTE

Nessun Dorma (*None shall sleep*) is an aria from the final act of **Giacomo Puccini's** opera **Turandot**, and is one of the best-known tenor arias in all of opera. It is sung by Calaf, *il principe ignoto* (the unknown prince), who falls in love at first sight with the beautiful but cold Princess Turandot. Any man, however, who wishes to wed Turandot must first answer her three riddles; if he fails, he will be beheaded.

In the act before this aria, Calaf has correctly answered the three riddles put to all of Princess Turandot's prospective suitors. Nonetheless, she recoils at the thought of marriage to him. Calaf offers her another chance by challenging her to guess his name by dawn. (As he kneels before her, the *Nessun Dorma* theme makes a first appearance, to his words, "*Il mio nome non sai!*"). If she does so, she can execute him; but if she does not, she must marry him. The cruel and emotionally cold princess then decrees that none of her subjects shall sleep that night until his name is discovered. If they fail, all will be killed.

As the final act opens, it is now night. Calaf is alone in the moonlit palace gardens. In the distance, he hears Turandot's heralds proclaiming her command. His aria begins with an echo of their cry and a reflection on Princess Turandot.

Nessun Dorma achieved pop status after Luciano Pavarotti's 1972 recording of it was used as the theme song of BBC television's coverage of the 1990 FIFA World Cup in Italy. It subsequently reached No. 2 on the UK Singles Chart. Although Pavarotti rarely sang the role of Calaf on stage, *Nessun Dorma* became his signature aria.

ABOUT THE ORCHESTRA EDITION

This edition of *Nessun Dorma* has been designed so that it may be used as an accompaniment to a tenor soloist singing Puccini's original text (with or without chorus), or for orchestra alone. When used to accompany a tenor, it should be noted that the introduction has been extended an additional measure to help create the nighttime scene of the aria; the additional measure may be omitted if desired. An orchestral performance without tenor is possible asking the trombone soloist of the orchestra to play the cued vocal line. The hidden chorus from the opera may be used if present or substituted by muted trumpets.

A concert ending is necessary due to the aria's placement within the third act of the opera, in which the dramatic situation demands a continuation of the scene with no opportunity to reflect on Puccini's brilliant aria.

The shorter concert ending is supplied to match the recordings made so famous by Luciano Pavarotti.

The extended concert ending was written by James Barnes, University of Kansas (retired), the composer of no less than nine symphonies, with an extensive catalog of music in every genre.

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C*
3 Trombones
Tuba or Bass Trombone

Timpani
Percussion (1-2 players)
Chinese Gong, Cymbals, Bass Drum

Celesta
Harp

Solo Tenor**
Chorus (opt.)**

Strings

*Original and transposed keys included

**Vocal score available separately

(in absence of these parts the solo tenor can be substituted by 1st Trombone
and the chorus can be substituted by 1st and 2nd Trumpets)

Duration: approx. 4 minutes

Nessun Dorma

Giacomo Puccini (1858-1924)
concert ending by James Barnes

Andante sostenuto

from *Turandot*

1st

Flutes 1 2 *pp*

Piccolo

Oboes 1 2 *pp*

English Horn

B♭ Clarinets 1 2 *pp*

B♭ Bass Clarinet *pp*

Bassoons 1 2 *pp*

Contrabassoon

Horns in F 1 2 3 4

C Trumpets 1 2 3

1st Trombone if no tenor soloist 1st, *solo* (if no tenor soloist) *dolce*

Trombones & Tuba 1 2 3 T

Timpani

Percussion

Celesta

Harp

Chorus

The Prince

Andante sostenuto

Nes - sun dor - ma! nes - sun dor - ma!

con sordino III. Corda (sfiorato)

Violins 1 2 *p*

Violas *p*

Violoncellos *pp*

Basses *pp*

1 2 3 4

A9307

a tempo **Fine** **to Continue** **rallentando**

Fls. 1 2 *ff* *f* *mf*

Picc. *ff* *f* *mf*

Obs. 1 2 *ff* *f* *mf* *unis.*

E. Hn. *ff* *f* *mf*

Clars. 1 2 *ff* *f* *mf*

Bs. Cl. *ff* *f* *mf*

Bsns. 1 2 *ff* *f* *mf*

C. Bsn. *ff* *f* *mf*

Horns 1 2 3 4 *ff* *f* *mf*

Trpts. 1 2 3 *ff* *f* *mf* *3rd* *2nd*

Tbns. 1 2 3 *ff* *f* *mf* *unis.*

Tuba *ff* *f* *mf*

Timp. *ff* *f* *mf*

Perc. Crash Cyms. Bass Drum *f* *f* *f*

Cel. *ff* *f* *mf*

Harp *ff* *f* *mf*

Chorus *ff* *f* *mf*

Prince *ff* *f* *mf*

a tempo **Fine** **to Continue** **rallentando**

Vlins. 1 2 *ff* *f* *mf*

Vlas. *ff* *f* *mf*

Vcls. *ff* *f* *mf* *unis.*

Basses *ff* *f* *mf* *div.* *unis.*

35 36 37 38

43

48

Nessun Dorma

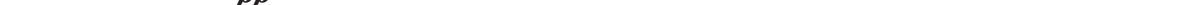
from *Turandot*

1st Flute

Giacomo Puccini (1858-1924)

concert ending by James Barnes

Andante sostenuto

A9307 

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic marking. The notation includes a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A box containing the number '11' is placed above the staff. The system concludes with a half note G4 and a fermata. The dynamic marking *p* *espress* is placed below the final notes.

16

p *p*

Example 23 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by bar lines. The first measure is a whole rest. The second measure contains a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The thirteenth measure is a half note D6. The fourteenth measure is a half note E6. The fifteenth measure is a half note F#6. The sixteenth measure is a half note G6. The seventeenth measure is a half note A6. The eighteenth measure is a half note B6. The nineteenth measure is a half note C7. The twentieth measure is a half note D7. The twenty-first measure is a half note E7. The twenty-second measure is a half note F#7. The twenty-third measure is a half note G7. The twenty-fourth measure is a half note A7. The twenty-fifth measure is a half note B7. The twenty-sixth measure is a half note C8. The twenty-seventh measure is a half note D8. The twenty-eighth measure is a half note E8. The twenty-ninth measure is a half note F#8. The thirtieth measure is a half note G8. The thirty-first measure is a half note A8. The thirty-second measure is a half note B8. The thirty-third measure is a half note C9. The thirty-fourth measure is a half note D9. The thirty-fifth measure is a half note E9. The thirty-sixth measure is a half note F#9. The thirty-seventh measure is a half note G9. The thirty-eighth measure is a half note A9. The thirty-ninth measure is a half note B9. The fortieth measure is a half note C10. The forty-first measure is a half note D10. The forty-second measure is a half note E10. The forty-third measure is a half note F#10. The forty-fourth measure is a half note G10. The forty-fifth measure is a half note A10. The forty-sixth measure is a half note B10. The forty-seventh measure is a half note C11. The forty-eighth measure is a half note D11. The forty-ninth measure is a half note E11. The fiftieth measure is a half note F#11. The fifty-first measure is a half note G11. The fifty-second measure is a half note A11. The fifty-third measure is a half note B11. The fifty-fourth measure is a half note C12. The fifty-fifth measure is a half note D12. The fifty-sixth measure is a half note E12. The fifty-seventh measure is a half note F#12. The fifty-eighth measure is a half note G12. The fifty-ninth measure is a half note A12. The sixtieth measure is a half note B12. The sixty-first measure is a half note C13. The sixty-second measure is a half note D13. The sixty-third measure is a half note E13. The sixty-fourth measure is a half note F#13. The sixty-fifth measure is a half note G13. The sixty-sixth measure is a half note A13. The sixty-seventh measure is a half note B13. The sixty-eighth measure is a half note C14. The sixty-ninth measure is a half note D14. The seventieth measure is a half note E14. The seventy-first measure is a half note F#14. The seventy-second measure is a half note G14. The seventy-third measure is a half note A14. The seventy-fourth measure is a half note B14. The seventy-fifth measure is a half note C15. The seventy-sixth measure is a half note D15. The seventy-seventh measure is a half note E15. The seventy-eighth measure is a half note F#15. The seventy-ninth measure is a half note G15. The eightieth measure is a half note A15. The eighty-first measure is a half note B15. The eighty-second measure is a half note C16. The eighty-third measure is a half note D16. The eighty-fourth measure is a half note E16. The eighty-fifth measure is a half note F#16. The eighty-sixth measure is a half note G16. The eighty-seventh measure is a half note A16. The eighty-eighth measure is a half note B16. The eighty-ninth measure is a half note C17. The ninetieth measure is a half note D17. The ninety-first measure is a half note E17. The ninety-second measure is a half note F#17. The ninety-third measure is a half note G17. The ninety-fourth measure is a half note A17. The ninety-fifth measure is a half note B17. The ninety-sixth measure is a half note C18. The ninety-seventh measure is a half note D18. The ninety-eighth measure is a half note E18. The ninety-ninth measure is a half note F#18. The hundredth measure is a half note G18. The hundred and first measure is a half note A18. The hundred and second measure is a half note B18. The hundred and third measure is a half note C19. The hundred and fourth measure is a half note D19. The hundred and fifth measure is a half note E19. The hundred and sixth measure is a half note F#19. The hundred and seventh measure is a half note G19. The hundred and eighth measure is a half note A19. The hundred and ninth measure is a half note B19. The hundred and tenth measure is a half note C20. The hundred and eleventh measure is a half note D20. The hundred and twelfth measure is a half note E20. The hundred and thirteenth measure is a half note F#20. The hundred and fourteenth measure is a half note G20. The hundred and fifteenth measure is a half note A20. The hundred and sixteenth measure is a half note B20. The hundred and seventeenth measure is a half note C21. The hundred and eighteenth measure is a half note D21. The hundred and nineteenth measure is a half note E21. The hundred and twentieth measure is a half note F#21. The hundred and twenty-first measure is a half note G21. The hundred and twenty-second measure is a half note A21. The hundred and twenty-third measure is a half note B21. The hundred and twenty-fourth measure is a half note C22. The hundred and twenty-fifth measure is a half note D22. The hundred and twenty-sixth measure is a half note E22. The hundred and twenty-seventh measure is a half note F#22. The hundred and twenty-eighth measure is a half note G22. The hundred and twenty-ninth measure is a half note A22. The hundred and thirtieth measure is a half note B22. The hundred and thirty-first measure is a half note C23. The hundred and thirty-second measure is a half note D23. The hundred and thirty-third measure is a half note E23. The hundred and thirty-fourth measure is a half note F#23. The hundred and thirty-fifth measure is a half note G23. The hundred and thirty-sixth measure is a half note A23. The hundred and thirty-seventh measure is a half note B23. The hundred and thirty-eighth measure is a half note C24. The hundred and thirty-ninth measure is a half note D24. The hundred and fortieth measure is a half note E24. The hundred and forty-first measure is a half note F#24. The hundred and forty-second measure is a half note G24. The hundred and forty-third measure is a half note A24. The hundred and forty-fourth measure is a half note B24. The hundred and forty-fifth measure is a half note C25. The hundred and forty-sixth measure is a half note D25. The hundred and forty-seventh measure is a half note E25. The hundred and forty-eighth measure is a half note F#25. The hundred and forty-ninth measure is a half note G25. The hundred and fiftieth measure is a half note A25. The hundred and fifty-first measure is a half note B25. The hundred and fifty-second measure is a half note C26. The hundred and fifty-third measure is a half note D26. The hundred and fifty-fourth measure is a half note E26. The hundred and fifty-fifth measure is a half note F#26. The hundred and fifty-sixth measure is a half note G26. The hundred and fifty-seventh measure is a half note A26. The hundred and fifty-eighth measure is a half note B26. The hundred and fifty-ninth measure is a half note C27. The hundred and sixtieth measure is a half note D27. The hundred and sixty-first measure is a half note E27. The hundred and sixty-second measure is a half note F#27. The hundred and sixty-third measure is a half note G27. The hundred and sixty-fourth measure is a half note A27. The hundred and sixty-fifth measure is a half note B27. The hundred and sixty-sixth measure is a half note C28. The hundred and sixty-seventh measure is a half note D28. The hundred and sixty-eighth measure is a half note E28. The hundred and sixty-ninth measure is a half note F#28. The hundred and seventieth measure is a half note G28. The hundred and seventy-first measure is a half note A28. The hundred and seventy-second measure is a half note B28. The hundred and seventy-third measure is a half note C29. The hundred and seventy-fourth measure is a half note D29. The hundred and seventy-fifth measure is a half note E29. The hundred and seventy-sixth measure is a half note F#29. The hundred and seventy-seventh measure is a half note G29. The hundred and seventy-eighth measure is a half note A29. The hundred and seventy-ninth measure is a half note B29. The hundred and eightieth measure is a half note C30. The hundred and eighty-first measure is a half note D30. The hundred and eighty-second measure is a half note E30. The hundred and eighty-third measure is a half note F#30. The hundred and eighty-fourth measure is a half note G30. The hundred and eighty-fifth measure is a half note A30. The hundred and eighty-sixth measure is a half note B30. The hundred and eighty-seventh measure is a half note C31. The hundred and eighty-eighth measure is a half note D31. The hundred and eighty-ninth measure is a half note E31. The hundred and ninetieth measure is a half note F#31. The hundred and ninety-first measure is a half note G31. The hundred and ninety-second measure is a half note A31. The hundred and ninety-third measure is a half note B31. The hundred and ninety-fourth measure is a half note C32. The hundred and ninety-fifth measure is a half note D32. The hundred and ninety-sixth measure is a half note E32. The hundred and ninety-seventh measure is a half note F#32. The hundred and ninety-eighth measure is a half note G32. The hundred and ninety-ninth measure is a half note A32. The hundredth measure is a half note B32. The hundred and one measure is a half note C33. The hundred and two measure is a half note D33. The hundred and three measure is a half note E33. The hundred and four measure is a half note F#33. The hundred and five measure is a half note G33. The hundred and six measure is a half note A33. The hundred and seven measure is a half note B33. The hundred and eight measure is a half note C34. The hundred and nine measure is a half note D34. The hundred and ten measure is a half note E34. The hundred and eleven measure is a half note F#34. The hundred and twelve measure is a half note G34. The hundred and thirteen measure is a half note A34. The hundred and fourteen measure is a half note B34. The hundred and fifteen measure is a half note C35. The hundred and sixteen measure is a half note D35. The hundred and seventeen measure is a half note E35. The hundred and eighteen measure is a half note F#35. The hundred and nineteen measure is a half note G35. The hundred and twenty measure is a half note A35. The hundred and twenty-one measure is a half note B35. The hundred and twenty-two measure is a half note C36. The hundred and twenty-three measure is a half note D36. The hundred and twenty-four measure is a half note E36. The hundred and twenty-five measure is a half note F#36. The hundred and twenty-six measure is a half note G36. The hundred and twenty-seven measure is a half note A36. The hundred and twenty-eight measure is a half note B36. The hundred and twenty-nine measure is a half note C37. The hundred and thirty measure is a half note D37. The hundred and thirty-one measure is a half note E37. The hundred and thirty-two measure is a half note F#37. The hundred and thirty-three measure is a half note G37. The hundred and thirty-four measure is a half note A37. The hundred and thirty-five measure is a half note B37. The hundred and thirty-six measure is a half note C38. The hundred and thirty-seven measure is a half note D38. The hundred and thirty-eight measure is a half note E38. The hundred and thirty-nine measure is a half note F#38. The hundred and forty measure is a half note G38. The hundred and forty-one measure is a half note A38. The hundred and forty-two measure is a half note B38. The hundred and forty-three measure is a half note C39. The hundred and forty-four measure is a half note D39. The hundred and forty-five measure is a half note E39. The hundred and forty-six measure is a half note F#39. The hundred and forty-seven measure is a half note G39. The hundred and forty-eight measure is a half note A39. The hundred and forty-nine measure is a half note B39. The hundred and fifty measure is a half note C40. The hundred and fifty-one measure is a half note D40. The hundred and fifty-two measure is a half note E40. The hundred and fifty-three measure is a half note F#40. The hundred and fifty-four measure is a half note G40. The hundred and fifty-five measure is a half note A40. The hundred and fifty-six measure is a half note B40. The hundred and fifty-seven measure is a half note C41. The hundred and fifty-eight measure is a half note D41. The hundred and fifty-nine measure is a half note E41. The hundred and sixty measure is a half note F#41. The hundred and sixty-one measure is a half note G41. The hundred and sixty-two measure is a half note A41. The hundred and sixty-three measure is a half note B41. The hundred and sixty-four measure is a half note C42. The hundred and sixty-five measure is a half note D42. The hundred and sixty-six measure is a half note E42. The hundred and sixty-seven measure is a half note F#42. The hundred and sixty-eight measure is a half note G42. The hundred and sixty-nine measure is a half note A42. The hundred and seventy measure is a half note B42. The hundred and seventy-one measure is a half note C43. The hundred and seventy-two measure is a half note D43. The hundred and seventy-three measure is a half note E43. The hundred and seventy-four measure is a half note F#43. The hundred and seventy-five measure is a half note G43. The hundred and seventy-six measure is a half note A43. The hundred and seventy-seven measure is a half note B43. The hundred and seventy-eight measure is a half note C44. The hundred and seventy-nine measure is a half note D44. The hundred and eighty measure is a half note E44. The hundred and eighty-one measure is a half note F#44. The hundred and eighty-two measure is a half note G44. The hundred and eighty-three measure is a half note A44. The hundred and eighty-four measure is a half note B44. The hundred and eighty-five measure is a half note C45. The hundred and eighty-six measure is a half note D45. The hundred and eighty-seven measure is a half note E45. The hundred and eighty-eight measure is a half note F#45. The hundred and eighty-nine measure is a half note G45. The hundred and ninety measure is a half note A45. The hundred and ninety-one measure is a half note B45. The hundred and ninety-two measure is a half note C46. The hundred and ninety-three measure is a half note D46. The hundred and ninety-four measure is a half note E46. The hundred and ninety-five measure is a half note F#46. The hundred and ninety-six measure is a half note G46. The hundred and ninety-seven measure is a half note

The musical score for the ending of 'The Rose Tree' is written on a single staff in 4/4 time. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The tempo markings are 'affrett.' (rushing), 'rit.' (ritardando), and 'a tempo' (return to tempo). The melody consists of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the first phrase. The piece concludes with a double bar line and the word 'Fine' above it. A dynamic marking of *ff* (fortissimo) is placed below the staff. The score is numbered 36 in the top right corner.

44

rallentando

a tempo

sfz > *mf* < *f* *ff*

Nessun Dorma

from *Turandot*

1st Trumpet in C
(also published for Trumpet in B $\flat$)

Giacomo Puccini (1858-1924)
concert ending by James Barnes

Andante sostenuto

A9307

11

23 1st Trumpet: play if no chorus
con sord.

1st Trpt. (end of cue)
(*con sord.*) poco rit.

p *f*

28 a tempo poco rit. a tempo *senza sord.* poco allarg. 32 a tempo affrett. rit. a tempo

ff

34 affrett. rit. a tempo Fine to Continue

ff *f*

38 rallentando a tempo rallentando 42 a tempo

mf *f*

44 rallentando a tempo

ff

Nessun Dorma

from *Turandot*

1st Trumpet in B $\flat$

Giacomo Puccini (1858-1924)
concert ending by James Barnes

Andante sostenuto

A9307

11

23 1st Trumpet: play if no chorus
con sord.

1st Trpt. (end of cue)
(*con sord.*) poco rit.

p

f

28 a tempo poco rit. a tempo *senza sord.* poco allarg. 32 a tempo affrett. rit. a tempo

ff

34 affrett. rit. a tempo Fine 36 to Continue

ff

f

38 rallentando a tempo rallentando 42 a tempo

mf

f

44 rallentando a tempo

ff

Nessun Dorma

from *Turandot*

1st Trombone

Giacomo Puccini (1858-1924)
concert ending by James Barnes

Andante sostenuto 1st, solo (if no tenor soloist)

A9307

dolce

6

11

16

23

con anima

27

poco rit. a tempo poco rit. a tempo poco allarg.

cresc. molto

32 a tempo affrett. play rit. a tempo affrett. rit. a tempo

ff *ff* *f*

Fine

36 to Continue

37

rallentando a tempo rallentando

mf *mp*

42 a tempo

43

rallentando a tempo

ff

Nessun Dorma

1st Violins

from *Turandot*

Giacomo Puccini (1858-1924)
concert ending by James Barnes

Andante sostenuto
con sordino

III. Corda (*sforato*)

A9307

5

10

11

15

20

23

25

30

32

36

35

39

42

44

p

mf

espress

ppp

p

f

senza sordino

unis.

p

cresc. molto

ff

ff

f

mf

f

sfz

mf

f

ff